

PETER AND THE WOLF

(Peter's Theme)

SERGEI PROKOFIEV

Arranged by RICHARD BRADLEY

Cheerfull, walking tempo $\text{J}=96$

Musical score for Peter's Theme, first system. Treble clef, key signature of F major (one sharp). Time signature common time. Dynamics: *mp*. The piano part consists of sustained notes with a bass pedal indicated by a vertical line with a circle.

with pedal

Musical score for Peter's Theme, second system. Treble clef, key signature of D_b major (two flats). Time signature common time. The piano part consists of sustained notes with a bass pedal indicated by a vertical line with a circle.

Musical score for Peter's Theme, third system. Treble clef, key signature of A_b major (three flats). Time signature common time. The piano part consists of sustained notes with a bass pedal indicated by a vertical line with a circle.

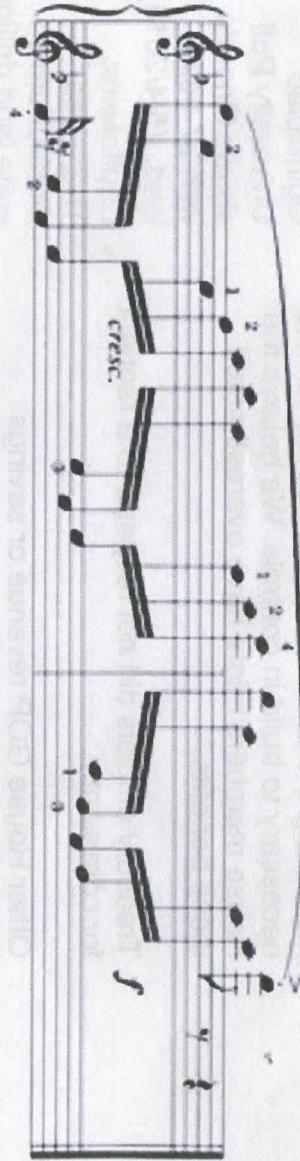
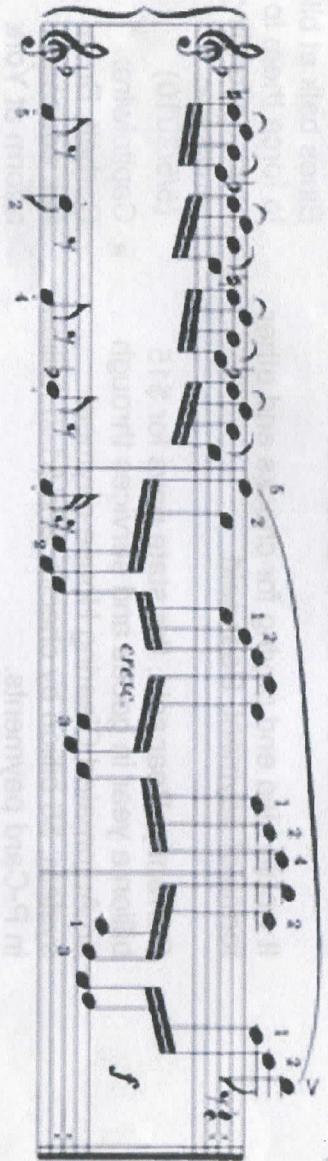
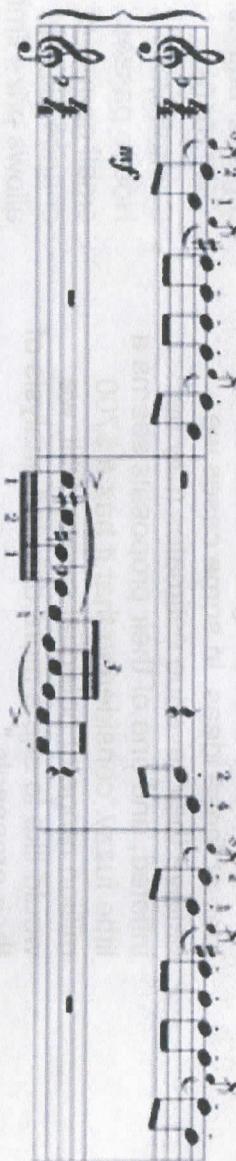
Musical score for Peter's Theme, fourth system. Treble clef, key signature of E_m major (no sharps or flats). Time signature common time. The piano part consists of sustained notes with a bass pedal indicated by a vertical line with a circle. The score then transitions to G7 and C major.

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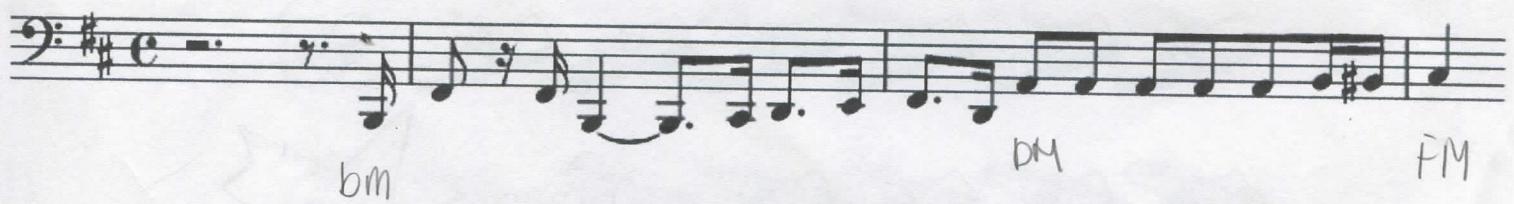
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Bird's Theme

Allegro



Grandfather



Listening Map

"Surprise" Symphony

Franz Joseph Haydn

The Wolf's Theme

19 Andante molto $\text{♩} = 66$

$\frac{2}{2}$ ♭

p strings & Cymbals tremolo

$\frac{2}{2}$ ♭

