

INNER

4, Lesson 4, p. 141.

ic song with high do.

Instrumental 15:2
Vocal Practice 15:3

onic Melody)

STANDARDS

h notes, quarter rests, and
, and do'.

ts to the African American
them:
eter, rhythms, ties, and slurs
; quarter notes, eighth-note
sts; ties in mm. 2, 4, and 8;

the rhythm of the song
of your choice, then with

hythms of each line. (Lines 1
ame; 2 is similar; line 3 starts
he rhythm repeats.)
ons of do and do' on the
d top space)
the response parts of

lighted part with pitch
and signs, then the

A-Coming" CD 15:1 with

UNIT 4 READING

CONCEPT
MELODY
SKILLS
READ, SING

A Pentatonic Spiritual

Read and sing the response parts of this pentatonic song.

Read the pink part with pitch syllables then sing the song.

Train Is A-Coming

CD 15:1

Pentatonic

African American Spiritual

Call E⁺

Response A⁺ E⁺

1. Train is a - com - ing, Oh, yes, _____
2. Bet-ter get your tick - et, Oh, yes, _____
3. Room for man - y oth - ers, Oh, yes, _____

Call E⁺

Response B⁺

Train is a - com - ing, Oh, yes, _____
Bet-ter get your tick - et, Oh, yes, _____
Room for man - y oth - ers, Oh, yes, _____

E⁺ Cm

Train is a - com - ing, Train is a - com - ing,
Bet-ter get your tick - et, Bet-ter get your tick - et,
Room for man - y oth - ers, Room for man - y oth - ers,

E⁺ A⁺ E⁺

Train is a - com - ing, Oh, yes, _____
Bet-ter get your tick - et, Oh, yes, _____
Room for man - y oth - ers, Oh, yes, _____

Ostinati

① ||: d' d' | J J J J ||
d' d' s l d' l
tick-et, get your tick-et

270

② ||: d d | J J J J ||
s, l, s, s, s, l, d
train is, train is-a comin'

FOOTLIGHTS

MUSIC SKILLS

Compose Have students use Resource Master R•16 to compose a pentatonic melody with do'.