

3me
C. Kent

Tideo

from An American As Apple Pie

by Jeff Kriske + Randy DeLelles

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American Folk
Arr. Kriske

♩ = 112

glocks
not playing

Pass one win-dow Ti - de - o. Pass two win-dows Ti - de - o.

AG/SG (any two notes)

AM

Jingle Bells

Temple Blocks

BX/BM.

glock

Pass three win-dows Ti - de - o. Jingle at the win-dow Ti - de - o.

The musical score is written on five staves. The first staff contains the melody with lyrics: "Jin - glin', Jin - glin', Jin - glin' Joe. Jingle at the win - dow Ti - de - o." The second staff has rests. The third staff has rests. The fourth staff has a melody for the first two measures, then rests. The fifth staff has a bass line with rests. A handwritten note "jingle bells" is written vertically on the left side of the fourth staff.

PROCESS:

- present the following visual:

Pass one window	Tideo
Pass two windows	Tideo
Pass three windows	Tideo
Jingle at the window	Tideo
.....	
Jinglin', Jinglin', Jinglin' Joe	
Jingle at the window	Tideo
.....	

- teacher sings song while students follow text; echo by phrase
- students isolate "special words," and one at a time, transfer to the following body percussion:

"Pass"	=	clap
"Tideo"	=	snap
"Jingle at the window"	=	pat
"Jinglin', Jinglin', Jinglin' Joe"	=	pound fists

- transfer body percussion to orchestration (see score)
- pat crossover pattern and transfer to BX/BM
- practice performing with and without melody (internalizing words)
- add dance