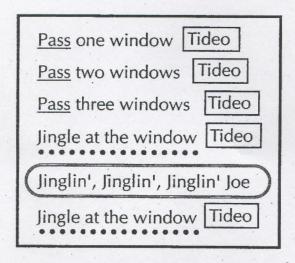




PROCESS:

- present the following visual:



- teacher sings song while students follow text; echo by phrase
- students isolate "special words," and one at a time, transfer to the following body percussion:

"Pass" = clap
"Tideo" = snap
"Jingle at the window" = pat

"Jinglin', Jinglin', Jinglin' Joe" = pound fists

- transfer body percussion to orchestration (see score)
- pat crossover pattern and transfer to BX/BM
- practice performing with and without melody (internalizing words)
- add dance